



# **The Violence of War**

## **Experiences and Images of Conflict**

**Thursday 19<sup>th</sup> and Friday 20<sup>th</sup> June 2014**  
**University College London**

**Thursday 19<sup>th</sup> June 2014**

**University College London**  
**16 Taverton Street, London (SSEES Building)**  
**Room 347**

**9.15-9.45**  
**Registration and welcome**

**Thursday 19<sup>th</sup> June 2014**

**Parallel Session 1**

**University College London**  
**16 Taverton Street, London (SSEES Building)**  
**Room 347**

**10.00-11.30**  
**Theories of War and Violence**

- Dzermal Sokolovic, *The Culture of War: From the Sources of War to the Concept of War*
- Vittorio Cotesta, *The Sociological Theory of War*
- Adriano Vinale, *For a Conceptual History of Violence: From Revolution to Civil War*
- Klejda Mulaj, *War, Ethnic Cleansing, and Construction of Political Community*



**11.45-1.15**

**Violence and the Concentration Camp**

- Soledad Fox, *Memory, Fiction and Fact: Buchenwald in the Work of Jorge Semprún*
- Elizabeth Bryant, *Kadaververwertungsanstalten: How the Soap Myth Impacted American Reactions to the Holocaust*
- Doriane Gomet, *Breaking Bodies and Destroying Cultural Reference Points through Corporal Practices: The Example of Mauthausen Concentration Camp (1938-1945)*

**Lunch break**

**1.15-2.30**

**2.30-4.00**

**The Atrocities of the First World War Reconsidered**

- Stefan Papaioannou, *The Expectation of Atrocity: Combatants, Civilians, and Observers of the Balkan Wars and First World War 1912-1918*
- Philippa Read, *Rape in First World War France and Belgium: Nuanced Perspectives*
- Andrea Rosengarten, *"Where are your Englishers now?": Military Violence against Enemy Civilians in German South-West Africa and the Question of German "Atrocities", 1914-1915*
- Lampros Psomas, *The Oppressors Threatened by the Oppressed? An Approach to Acts of Ethnic Violence Based on the Example of Southern Albania*

**2.00-3.30**

**Coffee break**

**4.00-4.30**

**4.30-6.00**

**Acts of Violence in the Second World War**

- Jacques Schuhmacher, *Hitler's War Crimes Investigators: Wehrmacht and SS Investigations of Soviet War Crimes and Atrocities*
- Bastiaan Willems, *A Testimony of Loyalty: Drumhead Court Martial in Germany during the Final Year of the Second World War*
- Kerstin Bischl, *Presenting Oneself to the System: Red Army Soldiers on Violence in the "Stalingrad Protocols"*
- Takuma Melber, *Mopping up the Enemy: Massacres and Japanese Culture of Violence in Occupied Southeast Asia, 1942-1945*



Thursday 19<sup>th</sup> June 2014

Parallel session 2  
Gordon Square 26, London  
Room B32

10.00-11.30

**War in the Nineteenth Century**

- Irina Kantarbaeva-Bill, *V. Vereshchagin's (1842-1904) Vae victis in Asia and in Europe*
- Greg Carleton, *Tolstoy and Discourses of Modern War*
- Pat Troester, *"Direful Vengeance:" A U.S.-Mexican War Massacre and the Culture of Collective Violence in Nineteenth-Century North America*
- Effie Karageorgos, *'Agreeable, Active and Attractive': Australians' Attitudes towards Combat in South Africa, 1899-1902*

11.45-1.15

**War Scares**

- Alexandru Jipa-Teodoros, *Italian Warmongers before World War I: Preaching War, Cherishing Violence and Waiting for Clashes*
- Olivier Cosson, *The Decisive Perception of War Violence Before World War I: New Perspectives on the French Military and the « offensive à outrance » (1905-1914)*
- Gretchen Elizabeth Smith, *Protesting and Performing War: George Bernard Shaw and his Anti-War Plays Arms and the Man, Major Barbara, and Heartbreak House*

1.15-2.30

**Lunch break**

2.30-4.00

**Narratives of Contemporary Violence**

- Yael Teff-Seker, *War, Peace and the Palestinian "Other" in Israeli Textbooks*
- Ron Ben-Tovim, *Online Soldier Poetry and the Re-Construction of Language after War*
- Angham Abdullah, *The Violence of War in Iraqi Women's War Fiction*
- Nitzan Tal, *Empathic Unsettling in an Israeli Narrative of Conflict*

4.00-4.30

**Coffee break**

4.30-6.00

**Revolutionary and Nationalist Violence**



- Julia Nicholls, *'Savage Wolves and Brigands': The Paris Commune in French Revolutionary Thought, 1871-1885*
- James Yeoman, *Violence, Ideology and Experience: Spanish Anarchism and the Outbreak of the First World War*
- Aidan Beatty, *Masculinity and Martyrdom in Zionism and Irish Nationalism*

**Thursday 19<sup>th</sup> June 2014**

**Parallel Session 3  
Gordon Square 25, London  
Room 107**

**10.00-11.30**

**Civil War**

- María Gómez-Martín, *The Children of the Spanish Civil War: Construction of an Imaginary in the Exile*
- Claudio Hernández Burgos, *Between Rejection and Support: Combatant and Civilian Attitudes during the Spanish Civil War (1936-1939)*
- Vlasios Komninos, *Representations of Greek Civil War in Cinema during the Period 1967-1974: A Glorified Tragedy, a Trauma Turned to Spectacle*

**11.45-1.30**

**Defeat, Truce and Forms of Violence**

- Holly Furneaux and Mark Rawlinson, *Truce: The Experience and Art of Armistice 1854-6, 1914*
- Nicholas White, *Fictions of Defeat: Zola's La Débâcle and the Reconstruction of the Franco-Prussian War*
- Tristana Dini, *Force and Pain: Perceptions of War in the Works of Simone Weil and Marguerite Duras*
- Chiara Magnante, *The Form of Violence: The War of Canudos and Os sertões by Euclides da Cunha*

**1.30-2.30**

**Lunch break**

**2.30-4.00**

**Imagining the Second World War**

- Jane McArthur, *Recto-Verso: De-ciphering Press Photographs Showing the Results of Bombings on London 1944*
- Effie Yiannopoulou, *War in Black British Utopias*



- Angeliki Tseti, *“Smile, Boys, Smile”: War Photographs, Photo-literature and the Multidirectional Memory of War in Beryl Bainbridge’s Master Georgie*

**4.00-4.30**

**Coffee break**

**4.30-6.00**

**Fascism and War**

- Lucio Valent, *Experiences, Images and Political Reflections on First World War in Italian Interwar Literature*
- Marla Stone, *Imagining War, Imagining the Enemy: Italian Fascist Combat Film*
- Matteo di Figlia, *Tales of Martyrdom in Late Italian Fascism*

## **Public Lecture**

**Thursday 19<sup>th</sup> June 2014  
6.15 p.m.**

**Professor Richard Overy**

***‘An Avalanche of Terror’?  
Bombing Imagined and Real, 1919-1945***

**University College London  
Gower Street, London  
Darwin Lecture Theatre  
Room B40**

**Friday 20<sup>th</sup> June 2014**

**Parallel Session 1**

**University College London  
16 Taverton Street, London (SSEES Building)**



**9.30-11.15**

**The Meanings of the Second World War**

- Benedikt Brunner, *Political Religion at the Front? Religio-political Semantics in Fieldpost Letters of Wehrmacht Soldiers in the Second World War*
- Caroline Perret, *Resistance Politics in Non-Violence: Jean Paulhan's 'Fautrier The Enraged' (1943)*
- Vojin Majstorović, *International Bonding through Hatred and Violence: The Yugoslav-Soviet Encounter and the German Enemy during World War II*
- Švardová Petra, *Monuments to the Red Army in Czechoslovakia: Image of New Hero or Centre of Conflict?*

**11.30-1.15**

**Representing and Remembering Twentieth-Century Conflicts**

- Judith Keene, *The Other Guernica: Picasso's Korean War Painting*
- Maria Grazia Galantino, *War Violence and Public Memory: Narratives on the Mass Rapes of World War II in Italy*
- Andrea Brazzoduro, *Experiences and Memories of French and Algerian Veterans: Remembering the "petite guerre" of the Aurès-Nememcha Mountains*
- Kalina Yordanova, *Violence of War: Atrocities, Excitement and Unresolved Mourning*

**1.15-2.00**

**Lunch Break**

**2.00-3.30**

**Psychology and War**

- Duncan Barron and Steve Davies, *Lest We Forget? The Long-term Impact of Remembering the Violence of War for Older Veterans*
- Bidisha Kantha, *The Effect of Neurasthenia or Shell-shock on the Poetry of Wilfred Owen*
- Pablo La Porte, 'A Cowardly Form of Warfare': *Perceptions and Experiences of Use of Poison Gas after the First World War*
- Daphne Rozenblatt, Scemi di Guerra: *Military Personnel at the Sanitorium of Villa Maria Pia*

**3.30-4.00**

**Coffee break**



Foster Court, Gower Street, London  
Room 233

**9.30-11.00**

**Citizen-Soldiers and Militias**

- Uri S. Choen, *Towards a Theory of the Militia*
- Efrat Even-tzur, *The Law and the Violent Thrill: A Lacanian View on the Image of "The Good Soldier" and its Crisis in Israeli Discourse*

**11.30-1.00**

**Post-War Order**

- Béla Bodó, *The Perpetrators of the White Terror: Paramilitary Violence in Hungary, 1919-1921*
- Emily R. Gioielli, *"Rousing the Conscience of the World": Internationalism and the Hungarian White Terror, 1919-1923*
- Rudolf Kučera, *Bewailing Defeat, Exploiting Victory: Violence and the Constitution of the New Central European Order 1918-1922*

**1.00-2.00**

**Lunch break**

**2.00-3.15**

**Aesthetics, the Media and the Representation of War**

- Stuart Bender, *Screen Representations of Death and the Technique of Audio-visual Distortion*
- Dario Vidojković, *The Violence of War in Movies on the First and Second World War from 1914-1960*
- Erica Grossi, *On (Iconic) Violence: Photography sub specie bellica as Gestus*

**3.30-4.00**

**Coffee break**

**Friday 20<sup>th</sup> June 2014**

**Parallel Session 3**

Foster Court, Gower Street, London  
Room 235

**9.30-11.15**

**No session: see parallel sessions 1 and 2**



**11.30-1.00**

**An Uncivil War**

- John H. Matsui, *Political Violence, Violent Politics: Democrats and Republicans at War in Virginia, 1862*
- David Graham, *Maryland on Trial: Violence and Postbellum Reflections in a Civil War Border State*
- John Haymond, *'The Most Horrible and Nameless Outrages': Atrocities, Oppositional Cultures and the Laws of War in the US-Dakota War of 1862*

**1.00-2.00**

**Lunch break**

**2.00-3.30**

**No session: see parallel sessions 1 and 2**

**3.30-4.00**

**Coffee break**

**Friday 20<sup>th</sup> June 2014**

**Plenary Session**

**University College London  
16 Taverton Street, London (SSEES Building)  
Room 347**

**4.00-5.30**

**Professor Alan Kramer**

***The Sharp End: Witnessing, Perpetrating, and Suffering Violence***

**Followed by a plenary discussion.**



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